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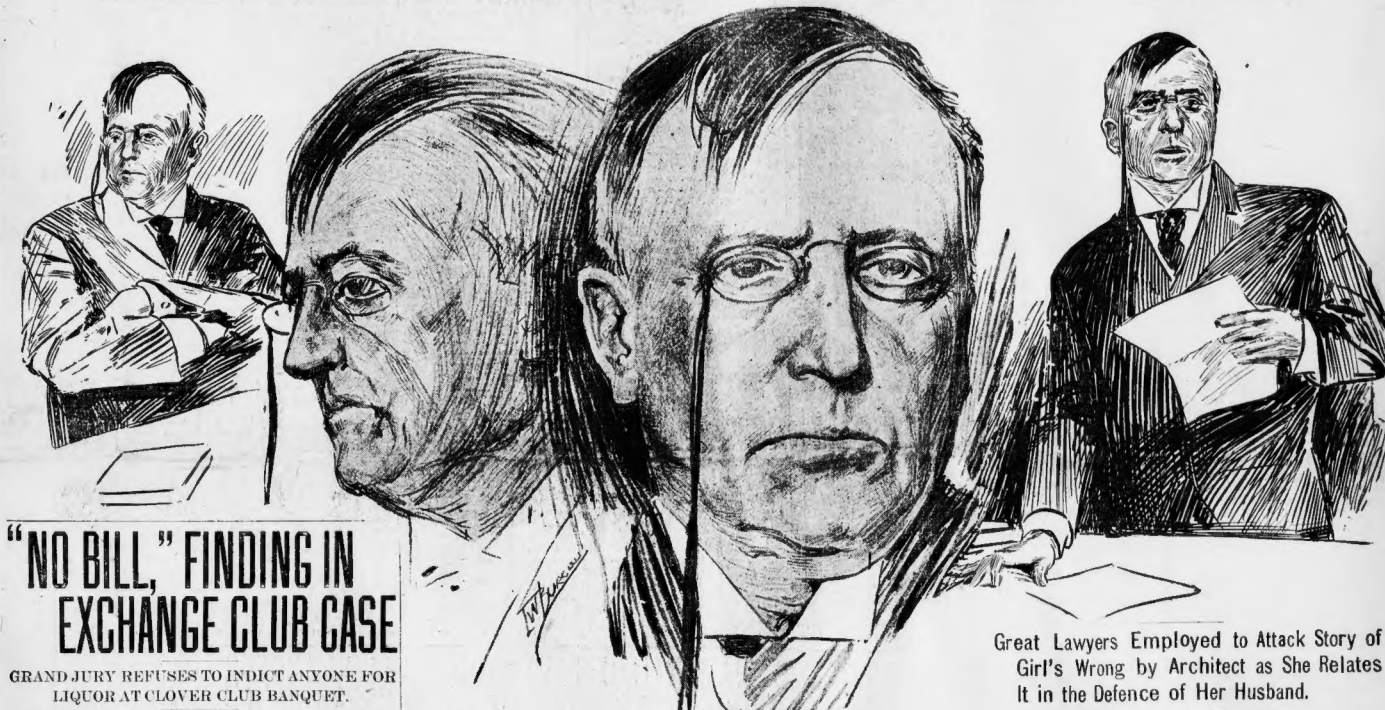
HEARST
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NIGHT EDITION

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FRIENDS OF STANFORD WHITE RAISE FORTUNE TO BREAK EVELYN'S CONFESSION

STUDIES OF LAWYER DELMAS AT THAW TRIAL BY ARTIST BURGESS.



"NO BILL," FINDING IN EXCHANGE CLUB CASE

GRAND JURY REFUSES TO INDICT ANYONE FOR LIQUOR AT CLOVER CLUB BANQUET.

The bill was returned today by the Grand Jury in the case of the Exchange Club, which had been charged with maintaining a liquor mission contrary to the laws of the Commonwealth. The Grand Jury, after a long deliberation, returned a verdict of "no bill," finding that the evidence was insufficient to support the charges. The case had been brought by the Commonwealth's Attorney, who had secured the testimony of several witnesses, including a former member of the club, who had testified that the club had been used as a meeting place for the sale of liquor.

SEND INFERNAL MACHINE; KILL JERSEY JUDGE

PATERSON, N. J., Feb. 9.—Robert Corliss, justice of the peace, was literally blown to pieces tonight in his office by the explosion of an infernal machine sent by express.

The office was wrecked and the detonation was heard for blocks. Inquiries for aid given the police in capturing foreign lawbreakers is assigned as the cause of the outrage. Justice Corliss was forty years old and of Italian descent. His son, Robert, was in the office and was badly hurt.

"The Bracebridge Diamonds"

A thrilling novel story is contained in The Boston Sunday American Tomorrow's Sunday American

LEHR IN BERLIN MAY ENTANGLE U. S. EMBASSY

Presentation of "Court Fool" Called Breach of Etiquette by German Press.

BERLIN, Feb. 9.—The pranks of Harry Lehr, the ventriloquist and stage actor, have become a source of embarrassment to the American Embassy in Berlin. Lehr, who is known for his mimicry and ventriloquism, is expected to appear at a public event in Berlin, and his performance is being watched with interest by the German press. The German press has expressed concern that Lehr's performance might be interpreted as a breach of etiquette, particularly in light of the fact that he is a known actor and not a diplomat.

SCREAMS DRIVE OFF ASSAILANT

While on her way to work early this morning a woman, whose name the police refuse to reveal, was attacked by an unknown man in Dorchester avenue near the Washington avenue bridge. The screams of the woman attracted the attention of a policeman, who arrived in time to see the assailant flee. The woman was not injured and is now being sought by the police for identification.

FAMOUS \$100,000 CALIFORNIA ATTORNEY FOR THE DEFENCE.

JAPS SCORE 'FRISCO ACT AS "BARBARITY"

CONFIDENT IN OWN WAR PROWESS, SMILE AT TALK OF CONFLICT WITH UNITED STATES.

TOKYO, Feb. 9.—"Barbarism" is the epithet that is being generally applied to the Japanese in the regular public schools of the United States. The Japanese are being accused of "barbarism" for their treatment of the Chinese in the recent conflict. The Japanese are confident in their own war prowess and are smiling at the talk of conflict with the United States. They believe that they are superior to the Chinese and that they are justified in their actions.

PRESIDENT PLEASED AT DECLARATION OF FRISCO MAYOR

WASHINGTON, Feb. 9.—Upon the receipt of the declaration from Mayor Schmitz of San Francisco, President Roosevelt was pleased. The declaration, which was signed by Mayor Schmitz, stated that the city of San Francisco was in a state of readiness to defend itself against any attack. The President's response was a letter of appreciation, in which he praised the Mayor for his leadership and the city's readiness.

Great Lawyers Employed to Attack Story of Girl's Wrong by Architect as She Relates It in the Defence of Her Husband.

NEW YORK, Feb. 9.—For the purpose of procuring evidence to break down the story told by Evelyn Nesbit Thaw of Stanford White's atrocious treatment of her a great sum of money, it is said, has been placed in the hands of a famous lawyer in this city.

But, this is the general opinion, is the only hope of the prosecution. Sentiment in New York, remarkably frank and outspoken, is that nothing that the District Attorney may do will ever efface from the minds and hearts of the jury Evelyn Thaw's awful story and Evelyn Thaw's act of sacrifice in telling it.

THAW MAY NOT TAKE STAND.

Harry Thaw, it is now thought, will not take the stand in his own defense. He is being represented by a team of famous lawyers, who are working to disprove the story told by Evelyn Nesbit. The lawyers are confident that they can prove that Evelyn's story is false and that Harry is innocent. They are also confident that they can prove that Harry's actions were justified and that he is a victim of circumstance.

BY
Alfred Henry Lewis

Since the faraway day of Thyrne no jury has been beyond the leading influence of what Goethe calls the "eternal feminine." While the battle is between man and man, humanity looking on—that is, male humanity—will have something like successful dispassion hold evenly the scales. Take a woman—and the more if she is young and not wanting in attractions of looks and atmosphere—is thrust into the controversy, and her effect as a quantity in the equation will be instantly felt.



The villain has been killed! That shot him down. How then shall you made up of normal men, resent that and send the shooter to the chair? lives slim chance, believe me, of any death-cap uprose.

As indicating the effect of Evelyn T story upon those who heard her—I said I saw her tell it—let me quote a spectator of police, cool, sophisticated, bouncer:

"I've heard many stories," said "stories of sorrow, of wrong, of men of women betrayed, and owing perhaps a police bribe up, I've heard them

has my superior of Police. I was accus-
ing the jury and seeking to read their fac-
tilling If I may translate their expression of
There English, their feelings were one and
such sympathetic same with those of my
superior of Police. They hung on
shaw's words; she took them with her. The
enlight as I say, will go finally free. He
iron- tremendously owe his freedom when
be, course," to the witness stand work
again, Evelyn Thaw.

The District Attorney will talk law,
the judge from the bench will declare
up to law, and the one may talk and the
to declare, favoring the conviction of the

Bad Tale Effectively Told.
No tale, whether from the witness stand or some less trying rostrum, was ever more effectively told. Not a drarry, hopeless word was lost nor failed to bite into the souls of those who listened like an acid.

Evelyn Thaw is not altogether the beauty so magnificently described by our impressionable space writers. They speak of her "mum-like face," her "eyes shining like strange jewels," her "chisled nose and rose-leaf lips and rounded baby chin." This is the



ALFRED HENRY LEWIS.

"No One Could Disbelieve Her."

No one could disbelieve her tale of woe; no one could fall of sympathy. Most of all, it was that story of a villain overthrowing innocence, at the close of which your normal man exclaims:

"That villain ought to be killed! He ought to be shot down."

unmoved. I heard this little Thaw girl tell her story, the old story, too, of the fly and the fly, with the additional of the eternal fly showing the girl victim tied to the web, and it brought tears to my eyes. If I were on the jury I should say: Thaw go not, mind you, because it's bad but because it's right."

"Law Will Count for Nothing"

While Evelyn Thaw in her pathetic, monotones, with her hopelessly hollow ring, was relating how White deprived her downfall, I was not wa-

It will count for nothing. The jurors, a man and two women, all, as may be seen in their eyes, in a mood to understand what a celebrator Ohio Juror intended when he said: "I who take the law of the land for some guide is neither a good neighbor nor an honest man."

Possibly the law demands the death penalty. If so, the law is unbacked of right. And the jury, like my inspector, will, on this occasion of sentiment and sympathy, listen to the voice of right rather than to the voice of law.

BY BLANCHE WALSH.
Noted Actress Reviews the Thaw
Trial for the American.

skull, sightless, tongueless, fleshless, seen only by the mind, but always, always present.

tragic woman, the heart's core of this dire tragedy. There was the woman in the race and around this woman revolved a life of suffering, of pain, of heart-breaking emotion, enough to tear a Titan in two. How could I, a feeble mortal, tell those who realize it? Who can tell?

Thus I started to say something very different, but I was interrupted by a man. My studies into human nature have carried me by day and by night to many questions, and I have been thinking of my studies in those quarters where the people of this world are laid to rest, in the studies in quiet country graveyards, far from the throng of human life, where there has come about the chirping of a few birds.

Where Misery Is Rampant.

I have made studies, too, in those great human cities where misery is rampant. New York, where misery is rampant; I have also made studies in the homes of the rich, where the same misery is rampant. The redness are covered over so as not to be seen. I have always preferred to study in the streets, where the misery is more in less shame, less glancing over. The redness is not covered over. I have tried to show them; people are natural.

Redemption and so-called refinement are the things that are made of, made toward superb things and dire

No Suggestion of Human Feeling

In all that trial, while I sat there and could see the faces of those who were suffering as a human inmate, I felt nothing but just art. There is no man in the courtroom. There is the woman in the case, who holds every item of interest in her hands.

And they both are puppets, after someone a lot of brainy lawyers have been chosen to shake up the whole human insult connected with that

valuable case, and have figured out
pencil and pencil what feelings are
carefully represented those feelings
they were measuring out clothing
the trial. The trial is the first
life to express a human bit of
ready to spring up and pound the
duration of feeling down.

But there is a difference. There is
enough concerned in the Thai trial
another human.

But in the Thai trial, there is
But, oh, what a contrast to the re-
court without sufficient money to be
of those art lawyers.

"It is innocent," or "I am guilty?"
not art. In that case fearful cry
humanity in the crude and most to

Give Trial Moral Value

But it is life—real life.
The Thai trial is a newspaper
those reporters who struggle hour
hour to get behind that clumsy barrier
human feeling; if they were not for
countries, I say, the Thai trial
prevention of crime, a means of

[illegible]

BY
Winifred Blake

water eddying almost under my very feet.

those hangmen who feed by this poor
fool's bonny—that there was anything
reaching or beautiful in the letters that
he wrote. "I am not a fool," he said
he killed a man. They laugh so easily
that sort of people. But somehow, hav-
ing killed a man, they always seem
rough in the wrong place!"

One of these very sort sat near me
and I saw him when he was trying
trying to smother his boisterous laugh-
ing when Thaw, in his poor, stupid, love-
less way, told him that he was a
wren an angel, and told her that he be-
lieved her to be a good woman, and that
he would like to marry her. He would
would spend the rest of his life in taking
care of her.

Kept Loving Eyes on Wife.

I looked over at him as the lawyer
read, and he sat leaning forward in his
chair, with his big, stupid, faithful, love-
less eyes fixed full on the face of his pale lit-
tle wife. I thought that he was
he was trying to say to her right there
in that court room full of scoffing
sneering men.

"It is all true," I thought it then, and
said it then, and said it then.

District Attorney Jerome saw what the
letters were before Mr. Deism had

[illegible]

her and always begged for her, and she had but tried to capture him. "I was never in love with him," she said, "—whatever in his drink and haunted face he may be—one thing he has known, that I was never in love with him, and a loyal love."

I wonder if all those who are crying for the "new" divorce law, that will let a driven creature understand in faintest degree what that means, would have been able to understand the narrow plain as is pleasant to turn as a broad and spacious ledge upon as he doesn't slip.

EVELYN THAW ONE YEAR YOUNGER THAN SHE SWARE TO

PHOTOGRAPH BY C. S. Mrs. Evelyn Thaw on the witness stand in New contrabanded a statement made when she was in her infancy, that she was one year younger than she swore to in this city respecting her age.

In the witness stand she declared she was born on December 15, 1872, records in the office of the Marriage License Court show that she swore she was born on December 16, 1872.

Wins Out Again!
The San Francisco Examiner Prints More Advertising Gains More Advertising Than Any Other Paper Out There.
The San Francisco Examiner

RUSHED SOUTH

FROZEN IN WILD

TO RETAIN CHARTER.

Charndeleur Workers' Union No. 18 is to retain its American Federation of Labor charter, according to a report made by the executive committee of the union.

Union complained to the Building Trades National Conference committee last week that the subcontractors were submitting false bills for work done on the job. The committee on Washington arranged for their help and the people who were in charge of the project. The committee was organized to visit the schools and the building trades union. The committee was organized to visit the schools and the building trades union. The committee was organized to visit the schools and the building trades union.

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EXAMINER printed 47,313
inches of advertising.
Chronicle printed 30,961
inches of advertising.
Advertiser printed 28,791 inches
of advertising.
EXAMINER Gained 6,118
Inches.
Chronicle Lost 11 inches.
Call gained 645 inches.
The above record, showing
what one newspaper can
accomplish after its entire pla-
ce was almost completely de-
stroyed, is sufficient proof that
the paper is booming in San
Francisco.

Every line of business offers
the same chance. Are you
making as good a showing
your business as the San Fran-
cisco Examiner? If not, get
busy.

Consider advertising in the
SAN FRANCISCO EXAMINER.
It will put your prod-

TWO MEN HURT IN BOUNDARY FIGHT

REDDING, Me., Feb. 9.—As the result of a fight over the boundary line of a

The Catroppas have been married nearly six years, and four daughters have been born to them. They set their hearts on a

dependent national organization.
heres at the members, however, have
rebelled against the change, and are tak-
ing steps to keep Chandler Workers
Union No. 18 in existence. At the next
meeting of Brass Workers' Union No. 8
February 26, at No. 45 Elliot street, the
old union will be placed on its feet again.

MARBLE WORKERS PROTEST.
Delegates from the Marble Workers

Grace and the latter, Joseph H. Grace, Jr., and Walter Morse and Arthur Smith. President W. A. Clough was chairman of the committee of arrangements, which included L. C. Powers as a speaker. On the reception committee were President Clough, Nicholas Farnham and Business Agent R. M. Lent.

Stationary Engineers' Union No. 16, Indianapolis, Ind., introduced House bills Nos. 419 and 609 and Senate bills Nos. 41 and 60, last night. All other bills presented to the Legislature affecting engineers' licenses, boiler and inspection laws were condemned.

Rumex Workers' Union No. 85 holds its annual convention at the Hotel Memorial Hall. Dr. Minto is chairman of the committee on arrangements.

Carriage and Cab Drivers' Union has released its initiation fee to \$2.00.

WHEN ORDERING ASK FOR FREE

ONE MONTH FREE.

The perfected X-ray used to find disease, giving diagnosis easy and a cure certain. All those who apply at the office of the Osteo-Physicians, Room 10, No. 18 Northern Bldg. or before Feb. 15th, are entitled to this examination and a month's treatment, without a penny to pay. Office-hours, 9 to 12 a. m. to 6 and 6 to 8 p. m.

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Los Angeles Office: 208 S. Broadway.

WILLIAM RANDOLPH HEARST

80 AND 82 SUMMER ST., BOSTON, FEBRUARY 9, 1907

Some Kinds of Insurance That Are Harmful

They Should Be Stopped by Law: The General Public Would Gain

In the making and enforcing of all contracts it is understood that no contract must be entered into, or can be enforced, if it is "against public policy."

That is to say, two men are not allowed to make a contract or have it legally binding if anything in the contract actually threatens the welfare of the public in general.

In England it was decided by the highest court, the House of Lords, that a man could not tie up his property to accumulate interest for a certain length of time. A rich Englishman died and intended that his fortune should pile up at compound interest until it represented an enormous sum.

But the House of Lords decided that it would be AGAINST PUBLIC POLICY FOR ANY FORTUNE TO BE SO GREAT, and the will was broken.

We call the attention of our readers to the fact that certain kinds of INSURANCE are decidedly against public policy, and that they should be forbidden.

For instance, take fire insurance on rickety, inflammable hotels, tenement and apartment houses. The only person that can safeguard the lives of the people in such buildings IS THE OWNER. Is it right to allow him to insure HIMSELF against loss, and that it doesn't make any financial difference to him WHETHER HIS TENANTS ARE BURNED UP OR NOT?

Property must be protected. BUT HUMAN LIFE also must be protected. If we really wanted the owners of death traps to look after their tenants' lives, wouldn't it be the best thing in the world TO COMPEL THE PROPRIETORS TO PROTECT THEM BY FORBIDDING INSURANCE ON SUCH BUILDINGS?

Wouldn't every landlord be watching his fires, his dumbwaiter shaft, his janitors, the inflammable material in his basements and cellars, IF A FIRE MEANT ACTUAL LOSS TO HIM? Would he not under such conditions gladly invest in any reasonable expenditure to make his buildings FIREPROOF? Wouldn't he arrange his roof so that sparks could not set fire to it? In short, wouldn't LIFE be safer if the landlord's pocket were LESS safe?

And then, take the insurance that is put on automobiles. We don't mean insurance guaranteeing the owner against fire, or damage, BUT FREEDOM FROM THE NECESSITY OF PAYING FOR ACCIDENTS. There are insurance companies which for a certain sum say to the owner of an automobile, "I'll insure your automobile and your chauffeur against accidents. You pay me so much a year, AND IF YOU KILL ANYBODY I WILL FIGHT THE CASE IN COURT AND PAY DAMAGES IF ANY OUGHT TO BE PAID."

If a man owns a fast machine, it may comfort him to realize that by paying fifty or a hundred dollars a year HE CAN AVOID FINANCIAL RESPONSIBILITY FOR HIS OWN RECKLESSNESS OR THE RECKLESSNESS OF HIS CHAUFFEUR.

But is it a good idea to allow a man to send a high-powered machine through the streets with no RISK WHATSOEVER TO HIMSELF? If an automobile runs over a man, you know that in this country the owner doesn't go to jail. If insurance protects him from any risk of FINANCIAL loss, and even from the nuisance of fighting the case in court, WHAT REASON HAS HE FOR BEING UNUSUALLY CAREFUL?

Would it not be better for the citizens, AND BETTER FOR THE AUTOMOBILE INDUSTRY, IF OWNERS OF AUTOMOBILES WERE COMPELLED TO SELECT THEIR CHAUFFEURS WITH CARE, AND TO WATCH THEM WITH CARE? WOULD IT BE BETTER TO ALLOW EACH OWNER TO PAY DAMAGES IF HIS MACHINES DID ANY HARM, AND THUS PUT A PREMIUM ON CAREFUL CHAUFFEURS, SOBER OWNERS, AND MACHINES SAFELY AND SKILFULLY RUN?

Isn't protection of life more important than saving the automobile proprietor from the annoyance of a lawsuit?

And then, what about insurance on the lives of children, OF BABIES? Is it not outrageous to think that anybody SHOULD BE ALLOWED TO MAKE A PROFIT OUT OF A CHILD'S DEATH?

It might be permissible, in cases of dire poverty, to permit an insurance company to pay a doctor's bill, DIRECT TO THE DOCTOR, or to pay an undertaker's bill, DIRECT TO THE UNDERTAKER.

But there should be no other insurance payable on the life of a child. No man, under any pretext whatever, has a right to make PROFIT out of a child's death. In cases of child life insurance, a great majority of those that take out policies are conscientious parents, and there is no need to worry about them. But it has been proven in too many cases that such insurance is taken out with a criminal intent. Should not the law prevent it?

We believe insurance such as we have described is actually an attack on the public welfare, that the contracts in these insurance policies violate public policy, and that they ought to be considered void.

If the owner of a dangerous building allows the tenants to burn up, THAT OUGHT TO COST HIM MONEY, and imprisonment, too. If the owner of a high-powered automobile has a reckless chauffeur or is reckless himself, THAT OUGHT TO COST HIM MONEY AND IMPRISONMENT. THERE OUGHT BE NO WAY OF DODGING IT.

If a child dies, THAT SHOULD NOT MEAN PROFIT TO ANYBODY.

When Ryan Comes to Town

[Washington, Feb. 8.—Thomas F. Ryan's visit to the White House has created a stir among Congressmen and department officials.]

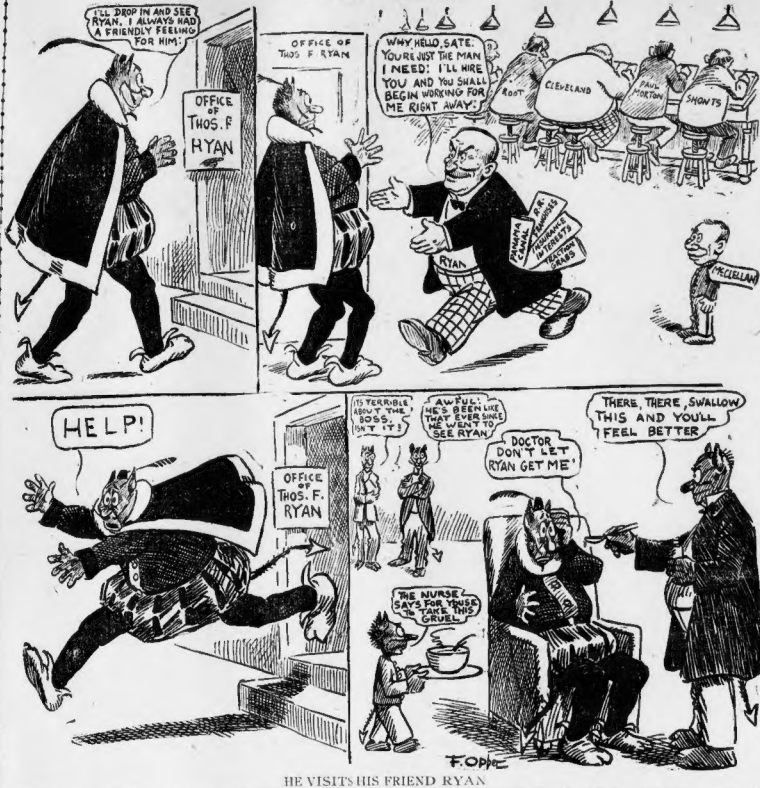
DOM White House unto Capitol, along the Avenue, Afflicted Senators their ways with weary steps pursue. Plaint whine: "What's the matter now? Has anything gone wrong?" Deans exclaim: "No! better than those trust affairs along!" While Aldrich views his minute with a disapproving frown And growls: "Get busy, every one, for Ryan's come to town."

THE White House doors that clattered shut when Carrie Nation came New flames the legend "WILDFIRE" in a glow electric flame; White Root and Taft and Currier each bear left a tooth To wave a royal greeting to the great man on the porch. Within awaits a gathering waiting his renown: The Government is on the job when Ryan comes to town.

A THILL run through the Cabinet; each member humbly tries To find some lucky favor for the goodly delectable eyes. Each hopes to be some time the man the mighty magnate wants, And land a fifty-thousand job, like Morton, Shaw and Shotts. All tremble lest they miss the chance to throw their big jobs down And land a bunch of bigger ones when Ryan comes to town.

THE SORROWS OF SATAN

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Industrious Lawmakers

By James I. Montague

[Washington, Feb. 7.—The River and Harbor bill, carrying \$47,000,000 appropriation, passed the House today by a unanimous vote.]

NOW do the busy statesmen By opening the Treasury And blocking all there's in it, Old Song.

If you fancy that statesmen don't work for their pay—that their life is just grand, sweet song:— And if you think that they shirk Every semblance of work, Your fancy's remarkably wrong. Of course, paltry things like the laws passed, Said statesmen are likely to slight, And they'll tell them do his With a vim and a vigor. When there's money enough in sight.

JUST whisper abroad through the Capitol halls that a measure's about to go through. Providing for blowing the door people's faces in the time of a billion or two, And the lawmakers get In a furious sweat. And a letter of laudable sentiment to the statesmen, so that the statesmen will gladly sleep.

THERE'S never a laborer in Senate or House; all swear that their work's a delight. They say they get a measure's about to go through. Would make a free dizzy. Would make a free dizzy. The railroad men, too, the money would go broke—Practically from the Statesmen's hands.

The trusts may take what they believe they have got, And the statesmen will gladly sleep. Ryan and Belmont and genial John D. continue to slug and to slum. The poor people In the usual place. But plan an assault. And they'll labor from dawn till night; Till the honest folk are all right. When there's money enough in sight.

Dictionary of Misinformation

By Wex Jones

PROVERB—A foolish thing said in a foolish way.

If straps were seats, most of us could sit down. One swallow doesn't make a summer. It takes more than a whole lot of money to go broke—Practically from the Statesmen's hands.

QUATRAIN—A diluted couplet.

SONNET—A diluted quatrain.

TALE—Wall street spaghetti.

THE HALL-ROOM BOYS

THEY DO IT ON \$9.50 PER



Reviews and Reminiscences

By Julian Hawthorne.

WHEN the great Dickens died he left to his eldest son the proprietorship and editorship of his periodical, "All the Year Round." It was a few years after that that I made Charles's acquaintance. We always called him "Charley," for some reason, which I will not say.

Charley was not in other ways like a pretty girl, though he had a strong likeness to his mother; he was in truth quite pitifully honest. He had a moon-shaped countenance, round and full, with no features to speak of; a large, simple, and unimportant face.

Charley was not in other ways like a pretty girl, though he had a strong likeness to his mother; he was in truth quite pitifully honest. He had a moon-shaped countenance, round and full, with no features to speak of; a large, simple, and unimportant face.

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